

INDIA GoodHomes

A Times of India Publication

VOLUME 15 ISSUE 05 OCTOBER-NOVEMBER 2022 ₹120

GOOD DESIGN CHANGES EVERYTHING

@goodhomesmagazine
@goodhomesmagazineindia
@goodhomesindia



HOMES DESIGNED BY

A Square Designs
A+A Design Studio
AT Studio
NZ Associates
Pramod Group
Priyanka Shah
Studio PM
Studio Saransh

Inside

The ultimate festive
shopping guide

Living IN THE LAP OF NATURE

Making the glorious shift
with this gorgeous landscape
designed by Kunal Maniar

ALSO INSIDE
STYLE
INSPIRED
BY THE
SEASON



An ode to autumn

*Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run...*

Inspired by these soulful poetry lines by John Keats, designers are jumping on the bandwagon to interpret the free-spirited nature of this season to bring home a unique style

FEATURE **VANITA ARORA**

EARTHY TONES

"AFTER ALL THE SUMMER CHEER, BRIGHT COLOURS, AND PRINTED FABRICS, IT'S TIME TO MAKE THOSE FEW SEASONAL CHANGES TO YOUR HOME FOR AUTUMN. I PREFER KEEPING THE AUTUMN PALETTE EARTHY AND COSY BY ADDING NATURAL PIECES AND WOOD. IT INSTANTLY ADDS MUCH-NEEDED WARMTH TO ANY SPACE."



KHUSHI TODRI
Founder and Interiors Designer,
CaneBoutique

Having worked in the UK and trained as an interior designer, Khushi has a deceptively-simple approach to adding life to any space. Her in-depth understanding of colours, textures, fabrics and graphic elements sets a different tone for each of the projects she undertakes.



SPECIAL

TEA PARTY

"THERE IS NOTHING LIKE SPENDING TIME AT HOME SIPPING A CUP OF TEA WITH FAMILY AND FRIENDS ON A COSY AUTUMN AFTERNOON. SET THE MOOD, INVITE YOUR FRIENDS, AND FLAUNT YOUR FAVOURITE CHINOISERIES TEA SETS OR CURATE A HIGH-TEA TABLE WITH FLORAL VINTAGE PLATTERS. ADD A DASH OF GREENERY, FRESH FLOWERS, AND BRIGHT ACCESSORIES TO MAKE THE SPACE APPEAR MORE INVITING AND CHEERFUL."



VIMI SINGH
Founder and Interiors Designer, Navya

An entrepreneur, home stylist and a motor sports enthusiast, Vimi has been involved with home improvement projects and styling interiors for resorts and homestays for over a decade. She loves experimenting with colours and patterns and her style is classic vintage.



SANJYT SYNGH
Interiors Architect

The New Delhi-based interior and spatial designer did his undergraduate degree from the Fashion Institute of Technology, New York, and worked with some amazing designers and architects for a decade there before moving to London for his post-graduation. Dark spaces and black colour always inspire him.

FALL MAGIC

"THE NIP IN THE AIR FEELS LIKE MAGIC. WHO SAYS YOU CAN'T EXAGGERATE THE DRAMA? BEAT THE GLOOM, SPLASH COLOURS ALL OVER. DON'T SPARE YOUR COUCH, DINING TABLE, AND EVEN YOUR OUTDOOR SEATING. COLOUR ALL OVER. A MIX PRINT AND PATTERN TO BEAT ANY DULLNESS. THE KEY IS TO SIMPLY OVERLOAD DRAB AREAS WITH COLOUR AND ENJOY THE SEASON."





WOODY ACCENTS

“BEIGES AND BROWNS INSPIRE THE MOOD BOARD FOR AUTUMN. THE TEXTURED FINISH OF TEAK WOOD FURNITURE WILL COMPLEMENT THE SOFTNESS OF NEUTRAL WALLS AND FRESH GREENERY. YOU CAN ADD ANTIQUE-LOOKING LIGHTS THAT REFLECT OLD-WORLD CHARM, AND RUST FRAMES TO LEND AN EDGY APPEAL TO THE WALLS.”



MEERA PYARELAL
 Founder and Interiors Designer,
 Temple Town

Meera discovered her love for interiors while doing up her own apartment in 1999. After two decades of practice in the interior industry, she conceived Temple Town with the aim of designing and manufacturing sophisticated pieces of colonial furniture.

PRIYANKA SINGH
 Director, VO Living

Priyanka brings forth a unique sensibility in her thoughtfully-curated home decor collections. Her penchant for eclectic and bold pieces stems from an affinity towards an aesthetic lifestyle.



NATURAL ESSENCE

“THIS NATURE-INSPIRED LOOK SETS A REFRESHING MOOD WITH EARTHY ELEMENTS. ADD WALL COLOURS SUCH AS AQUA AND TEAL BLUE, AND SWITCH FROM HEAVY DRAPES TO SHEER CURTAINS THAT ALLOW THE SUNLIGHT TO STREAM IN AND GIVE THE ROOM AN AIRY TOUCH. CREATE PICTURE WINDOWS WITH VIEWS OF NATURE.”